



I am contracted by museums, as well as other public and private institutions, as a research advisor on acquisitions and permanent collections of art. Undertaking research for art books, international exhibitions, and provenance issues, I work with fellow curators and private collectors to provide thorough documentation and archival resources specific to their holdings of nineteenth-century and twentieth-century European or American art. My projects often span several years and my findings have been published in articles, catalogues, and other scholarly works.

PROFESSIONAL EXPERIENCE

Art Historical Consultant • Research Advisor • Independent Curator

Currently, I am a consulting curator and contributing author to art exhibition catalogues for major institutions in America and abroad. I have also served as a principal art researcher for numerous international museums and as an editor for various scholarly art publications. Notable recent projects include **Esprit Montmartre: Bohemian Life in Paris around 1900 (February-June 2014)** and **The Steins Collect (May 2011-June 2012)**, an award-winning exhibition related to the holdings of the family of Gertrude, Leo, Michael, and Sarah Stein for which I compiled a complete inventory of their collections and a related photographic appendix that were published as a 100-page scholarly apparatus in the exhibition catalogue.

My clients include:

United States

The Metropolitan Museum of Art (New York, NY)
Norton Simon Museum, (Pasadena, CA)
San Francisco Museum of Modern Art (San Francisco, CA)
U.S. Department of State (Washington, DC)

Canada

The National Gallery of Canada (Ottawa)

France

Réunion des musées nationaux (Paris)

Germany

Schirn Kunsthalle (Frankfurt)

Spain

Fundación Paul, Christine y Bernard Ruiz-Picasso,
Fundación Museo Picasso de Málaga (both Málaga).

Editorial Department, The Metropolitan Museum of Art, New York City

My previous work on the staff of the Editorial Department at The Metropolitan Museum of Art involved collaborating with curators and distinguished specialists in the publication of a wide range of scholarly books. As an editor, I worked on multiple ongoing projects not only with the Museum's eighteen art departments, but also with individuals in the offices of the Director, Legal Counsel, Development, and Archives. One of my earliest assignments was a twelve-volume series on the Museum's permanent collection; in addition to coordinating manuscripts, proofs, and illustrations for editing and publication, I also organized and oversaw the photographic campaign of several thousand of the Museum's most esteemed objects and paintings. As a member of the editorial staff of The Metropolitan Museum of Art, I am credited as a contributor to more than a dozen books and six issues of The Metropolitan Museum of Art Bulletin.